

THURSDAY

MARCH 30

2 P.M. E.T.

11 A.M. P.T.

Online

The Jews of Summer: What was Yiddish Summer Camp Really Like?



After the Holocaust, about half a dozen American Jewish sleep-away camps created a Yiddish-themed environment for their campers and counselors as a way of strengthening their Jewish identity.

Join us as we speak to Sandra Fox, author of the new book *The Jews of Summer: Summer Camp and Jewish Culture in Postwar America*, which describes the effect this cultural milieu had on the young Americans who spent their summers there.

We'll also hear what the experience was like from three people who came of age in a Yiddish cultural camp: Filmmaker and musician [Josh Waletzky](#) who attended Camp Boiberik for 20 years, and two people from Camp Hemshekh: George Rothe who was there for 11 summers, and Yiddish singer-actress [Joanne Borts](#) — for three.

This event is supported by a generous grant in memory of Rabbi Max Tickin.

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Playing Anne Frank in Chicago and New York



The Diary of Anne Frank, which debuted on Broadway in 1955 and then later toured the country, was one of the most influential plays of the 20th century, and a life-changing experience for many of those who saw it. It introduced millions of Americans to the Holocaust and its victims. **But what did reenacting Anne's story mean to the people who created and acted in the play or the 1959 film? How did dramatizing her life affect their lives and careers? Who were they?**

Using archival material and interviews with surviving cast and crew members, **Forward executive editor Adam Langer created a podcast to tell a story that's never been told. Join Adam in conversation with educators, journalists and the actors themselves online and around the country to hear moving and fascinating behind-the-scenes stories.**

THURSDAY

MARCH 23

\$18

6:30 P.M. CST
Skokie, Illinois

From a Chicago Novel to Podcast: Adam Langer Takes You Behind the Scenes of Playing Anne Frank

Chris Jones, editorial page editor and chief theater critic of the Chicago Tribune will chat with Adam Langer, creator of The Forward's *Playing Anne Frank* podcast, about the history of the play, which inspired both the podcast and his novel *Cyclorama*, which was named one of the best novels off 2022 by the Chicago Tribune. Join us at the Illinois Holocaust Museum & Education Center in Skokie, Illinois, for this dynamic conversation about an artistic piece of work which transformed Holocaust education and perception.

[BUY A TICKET →](#)

SUNDAY

APRIL 2

3 P.M. E.T.

Noon P.T.
NYC & Online

Behind the Curtain: Actors from The Diary, 70 Years Later

What was it like to be among the first to tell the story of *The Diary of Anne Frank*? Eva Rubinstein and Steve Press, who played Margot Frank and Peter Van Daan in the original Broadway production, and Pauline Hahn, who played Anne Frank on a 1958 American tour, will talk about how the play changed their lives. Their conversation, moderated by Adam Langer, will mark the first time these artists have appeared onstage together in nearly 70 years.

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